

Can Candido and Selma start a new life in California?

Kompetenzerwartung	Die Schülerinnen und Schüler <ul style="list-style-type: none"> erläutern demografische Entwicklungen in den USA.
zeitlicher Rahmen	eine Doppelstunde
Ressourcen	Raum mit Dokumentenkamera, Computer und Beamer, bunte DIN A3 Plakate, Kleber, Scheren, Farbstifte, Briefumschläge, Atlanten
Durchführung	In dieser Stunde verschaffen sich die Schülerinnen und Schüler anhand eines Mysterys einen Überblick über die Situation von illegalen Einwanderern in den USA.
Anregungen und Tipps	Es ist auch möglich die Schülerinnen und Schüler die Informationskärtchen selbst ausschneiden zu lassen.
Literatur zum Thema	T.C. Boyle: "the tortilla curtain"
Materialien	Einstieg: Begriff des Tortilla Curtain Erarbeitung: Umschlag mit Informationskärtchen Sicherung: Ausstellung der Plakate
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Stundenverlauf: Can Candido and Selma start a new life in California?

	Struktur	Erläuterung
Stundenverlauf	Einstieg	<p>Stummer Impuls</p> <p>Die Lehrkraft zeigt den Begriff „Tortilla Curtain“.</p> <p>Die Schülerinnen und Schüler tauschen sich paarweise darüber aus, was dieser Begriff bedeuten könnte und woher er kommt; anschließend werden die Ideen im Klassengespräch gesammelt.</p> <p>Klassengespräch zur Ermittlung des Vorwissens.</p>
	Erarbeitung	<p>Mystery</p> <p>Den Schülerinnen und Schüler werden in Dreiergruppen die einzelnen Satzkärtchen in einem Umschlag ausgeteilt, wobei auf der Außenseite des Umschlags die Leitfrage "Can Candido and Selma start a new life in California?" steht. Nun ordnen die Schülerinnen und Schüler in Gruppenarbeit die Informationskärtchen sinnvoll und kleben sie auf ein Plakat. Ziel ist es, die Leitfrage unter Mobilisierung von Vorwissen zu beantworten.</p>
	Sicherung	<p>Ausstellung der Plakate</p> <p>Die Ergebnisse werden im Plenum vorgestellt und besprochen. Dies kann auch in Form eines <i>gallery walk</i> erfolgen, bei dem die unterschiedlichen Arbeitsergebnisse auf Plakaten an die Wände gepinnt werden.</p>

Candido makes the decision to cross the tortilla curtain, find work in the USA and live a good life with his wife Selma.	The Rio Bravo or Rio Grande (the American name for it) is shallow enough for Mexicans to cross the river easily.	San Diego, a city in California, offers a lot of jobs.
More and more communities want to have a wall around their houses.	They have already run out of food and just one bottle of water is left on their way to the border.	The 34-year-old man was told about the booming city of San Diego by his neighbor, who has already worked in the USA.
Candido is hit by a car on a busy road in San Diego and severely injured. His hip is damaged, so he won't be able to work for weeks.	Injuries take much longer to heal without medical treatment. Candido can't afford to see a doctor.	In California there are about 2.3 million illegal immigrants.
Most illegals leave at noon without being hired. You have to try again the next day.	Candido was born and brought up in Tijuana.	Selma becomes pregnant. But they cannot afford to see a doctor or go to a hospital.
Sweatshops are small factories near the border where imported parts of goods are assembled and sent back to the USA.	After crossing the border for the first time a border patrol catches them and sends them back.	Officially the city of Tijuana has about 1.5 million inhabitants.
The border between the USA and Mexico is called "the Tortilla Curtain".	There are big halls where illegal immigrants can go to in the mornings and if you are lucky, one of the white people will offer you a job for one day. If you work hard enough, you might be hired for another day or even two days.	Candido borrows some money to start their journey to California.
After some time they try to cross the border again because in Mexico there aren't a lot of well-paid jobs. You could work in a sweatshop where you are treated like a slave.	Candido gets married to a 17-year-old girl called Selma in his hometown after his divorce from his first wife.	Right at this moment they think they are safe living in the canyon outside the city of San Diego. Candido just needs to find work.
Their dream is to have their own apartment in an American city and be part of the society.	In a sweatshop you earn about 40-70 dollars a week.	In the canyon they are protected from heavy rainfall and the cold. And nobody can find them.
Selma scrubs the copper statues in a rich man's house without wearing gloves. The skin of her hands is burned.	His wife has to start working.	Although the economy has grown in recent years, the gap between rich and poor people in Mexico is getting larger. About 50 % of the inhabitants live in poverty.
Spanish has become the main language in a lot of communities in the south of the USA.	The border to the USA is secured with double or even triple fencing. The border patrol is equipped with portable watch towers.	Human rights organisations want people to pay more attention to the living conditions of "indocumentados" in the USA.
Selma misses her family in Mexico. She wants to talk to her mother about the baby.	Candido tries to rent an apartment for just some days but he is robbed, so all the money they saved is gone.	The second time they try to cross the border it works. Candido and his beautiful wife arrive in California.

Leading question:

Can Candido and Selma start a new life in California?